

The Prairie Light Review

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Editor's Note

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Director's Note

Reading through the works of my community members brings me in touch with individual concerns and amusements. The workload that *The Prairie Light Review's* staff handles is, without question, overwhelming. But, no matter how pressing the deadline feels, the words and colors shared by writers and artists never fail to reward.

Thank you, from the bottom of my heart, for these many honest and deeply-felt works. These voices come from the people around us, who share the experience of our community. Take comfort in knowing that these works come from our neighborhood *In a Land Nearby*.

The staff of this magazine must be the most thoughtful PLR group that I've seen. Thank you to the group for your fierce opinions. Thank you to Ryan Brandys for your partnership. Thanks to Gil Oliverrez and Sara Langham for helping me on my way. And a big thank you to both Tammie Bob and Elizabeth Whiteacre for helping me learn what it is to be a leader.

We share this magazine with our community--enjoy!

Editor's Note

Congratulations to all the submitters this time around - for contributing to the largest submission volume in our history! PLR is growing in readership and popularity, and today we are a staple of the creative community surrounding COD.

Hidden in the subtexts of these poems, paintings, photos and stories - is *truth*. This magazine exemplifies the way people truly think and feel. This is today; this is reality, direct from community members to you, for no charge. No spin doctors, no censorship, no advertisements, and no hidden agenda. PLR represents a rare purity of artistic media and I feel uniquely honored to help produce this publication.

I want to thank Sarah Lensink for her leadership and integrity; Tammie Bob for keeping me grounded and focused, Dave McGrath for adapting an English curriculum to my learning style and Mike and Melissa Foerstel for representing the concerns of the student body. I also appreciate Stu, Carol, Mike and the rest of the PLR staff for their invaluable assistance.

Thank You

We gratefully acknowledge Meri Phillips and Student activities, Dr. Wendolyn Tetlow, Jan Geesaman, and Dr. Sheryl Mylan of the Liberal Arts Division, Dr. Chris Picard, Vice President of Academic Affairs, and Joyce Abel of the Continuing Education Division for their financial support, guidance, and enthusiasm for this project.

-The Director, Editors and Staff
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